

RA2018 Conference: Romantic Empires; Romantic Identities

Day One: Thursday 26 July

11:30-12:00 Welcome

12:00-1:30 Session I:

Lea Jørgensen (Aarhus University), “Exchanging and Transforming Old Norse Skalds and Celtic Bards: Adam Oehlenschläger and the Reception of Ossian in Denmark”

Kathleen O’Donnell (British School at Athens), “Ossian in the 19th Century Greek-Speaking World”

Julie Holder (University of Glasgow), “Representing Scottish Identities through Material Culture”

1:30-2:30 Lunch (Macdonald Aviemore Resort)

2:30-4:00 Session II:

Caroline Gonda (Cambridge), “Identity and the Classics in the Notebooks of Anne Damer (1748-1828)”

Anna Fancett (Xi’an Jiaotong University), “The Identity of the Self and Other in the Works of Walter Scott”

Julie Watt (Retired, formerly Stevenson College, Edinburgh), “Susan Ferrier’s Novel *Marriage*”

4:00-4:45 Afternoon Break

4:45-6:00 Keynote Address—Professor Murdo Macdonald (University of Dundee)
“Ossian, Culloden and European Art”

6:30 Bus departs Macdonald Aviemore Resort for Newtonmore

7:00 Private visit to the Clan MacPherson Museum

8:00 Dinner: Letterbox Restaurant, Newtonmore

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Day Two: Friday 27 July

11:30-1:00 Session III:

Gillian Beattie-Smith (Open University / University of the Highlands and Islands), “Identity in Women’s Travel Writing: Negotiating Spatial and Relational Binaries”

Nishi Pulugurtha (Brahmananda Keshab Chandra College), “The Romantic Encounter: The Dutt Family Album”

Sharmaine Browne (Marymount Manhattan College / Hunter College), “Broken Bodies and Severed Nature in Wordsworth and Shelley” [to be read by Tamara Browne, University of Edinburgh]

1:00-2:30 Lunch (Macdonald Aviemore Resort)

2:30-4:00 IV:

Christopher Flynn (St. Edward’s University, Austin), “Unstable Identities in Macready’s *The Irishman in London; Or; The Happy African*”

Jena Al-Fuhaid (Kuwait University), “Shelley as Islamite”

4:00-4:45 Afternoon Break

4:45-6:00 Keynote Address—Professor James Engell (Harvard)

“Coleridge and the Question of National Culture”

7:30 Dinner: Macdonald Aviemore Resort, Aspects Restaurant

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Day Three: Saturday 28 July

8:15 Bus departs Macdonald Aviemore Resort for Culloden

9:00 Guided Tour of Culloden (1 hour)

10:00 Coffee Shop / Gift Shop / Museum at Culloden / Wandering the Field of Culloden

10:30 Bus departs Culloden for Macdonald Aviemore Resort

11:30-1:00 Session V:

Lisbeth Chapin (Gwynedd Mercy University), “The Empire of Ice: Monarchies and the Mountain in Mary Shelley’s *Frankenstein*”

Jane Kim (Biola University), “Loving the Monster: Theological and Technological Mastery in *Frankenstein*”

Claire Kaczmarek (University of New Caledonia), “The Popular Romanticism of Samuel Macfarlane: Religious and National Identities in the Informal Empire”

1:00-2:30 Lunch (Macdonald Aviemore Resort)

2:30-4:00 Session VI:

Jeanne Moskal (University of North Carolina at Chapel Hill), “Romanticism’s Mission’d Spirits”

Margaret Russett (University of Southern California), “Princess Caraboo, Romantic Celebrity”

Sultana Raza (Independent, Luxembourg), “Filaments of Eastern Philosophy in Keats’s Poetry”

4:00-4:45 Afternoon Break

4:30-6:00 Keynote Address—Professor Frederick Burwick (UCLA)

“The Literary Portrait, Character Sketch, and Romantic Identity”

7:30 Dinner: Macdonald Aviemore Resort, Peregrine Suite 2