

RA2017 Conference: Supernatural Romanticism

Day One: Tuesday 1 August 2017

9:00 Welcome

9:30-11:00 Session I: The Supernatural, the Mystic, the Visionary

Sheila A. Spector (Independent, New York), “The Evolution of Blake’s Mystical Myth”

Rocío Sola Jiménez (Pompeu Fabra University, Barcelona), “Romantic Visionary Experiences and the City Scope: towards the Poetics of the Sunken City”

Laura Quinney (Brandeis University), “The Neoplatonic ‘Fall’ in Blake and Wordsworth”

11:00-11:30 Morning Break

11:30-1:00 Session II: Keats’s Supernatural Poetry

Christopher Flynn (St. Edward’s University, Austin, Texas), “Natural and Supernatural Coexistence in *The Eve of St. Agnes*”

Karin Murray-Bergquist (University of Iceland), “Enchanted Feasts in *La Belle Dame Sans Merci* and *The Eve of St. Agnes*”

Sultana Raza (Independent, Luxembourg), “Mystical Threads in *Ode on Indolence*”

1:00-2:30 Lunch (at own devices)

2:30-4:00 Session III: The Supernatural, Uncanny and the Superstitious

Ron Levao (Rutgers University), “Shakespeare’s Ghosts and the Romantic Uncanny”

Clayton Tarr (Michigan State University), “‘Beneath that hill of moss so fair’: Wordsworth’s Supernatural Bog”

Yun Pei (Beijing Foreign Studies University), “The Uncanny Wordsworth in *Lyrical Ballads*”

Anna Fancett (Xi’an Jiaotong University), “The Wizard of the North: the Supporting and Denying Voice of Walter Scott’s Narrators”

4:00-4:30 Afternoon Break

4:30-6:00 Keynote Address—Professor Susan Wolfson (Princeton)

“Apparitional Romanticism: Ghost Story, Ghost history, Ghost Historiography”

7:30 Dinner: (Flammekueche & Beer)

Brasserie au Dauphin

13, Place de la Cathédrale

www.restaurant-dauphin-strasbourg.fr

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Day Two: Wednesday 2 August 2017

9:30-11:00 Session IV: Coleridge, Philosophical and Theological

Nicholas Reid (Independent, Canberra, Australia), “‘That eternal language’: form in Coleridge’

Devin Jane Buckley (Duke University), “Coleridge's Divine Self-consciousness”

Ali Al Saffar (Leicester University), “The Reconciliation of Natural and Supernatural in S.T. Coleridge’s Poetry”

Matthew Rowney (UNC Charlotte), “More Invisible than Visible: The Albatross, the Anthropocene, and Plastic”

11:00-11:30 Morning Break

11:30-1:00

Guided Walking Tour of Strasbourg

1:00-2:30 Lunch (at own devices)

2:30-4:00 V: Gothic and Noir

Susan Chaplin (Leeds Beckett University), “Writing Madness, Writing Trauma, Writing Ghosts: Working through the Gothic in Romanticism – E. T. A Hoffman and James Hogg”

Lis Møller (Aarhus University), “Nordic Noir: M.G. Lewis’s Uses of Danish Balladry of the Supernatural”

Andrea di Carlo (Independent, Pisa, Italy), “Romantic Supernaturalism: Hogg’s Justified Sinner”

Olivia Loksing Moy (City University of New York), “The ‘Realist Supernatural’: Reconsidering the Traditions of ‘Female’ and ‘Male Gothic’”

4:00-4:30 Afternoon Break

4:30-6:00 Keynote Address—Professor Richard Eldridge (Swarthmore)

“Herzog, Nature, and Romanticism”

7:30 Dinner: (Baeckeofe & Wine)

L’ancienne douane

6, rue de la douane

www.anciennedouane.fr

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Day Three: Thursday 3 August 2017

9:30-11:00 Session VI: The Negative Supernatural, the Literal Supernatural

Adam Walker (Bucknell University), “The Problem of Expression: Apophaticisms in the Writings of Novalis”

Rosie Whitcombe (Birmingham City University): “ ‘I eternally see her figure eternally vanishing’: Haunted Spaces and Posthumous Words in the Letters of John Keats”

Felix Green (Brown University), “Hoffman, Poe, and the Literal Fantastic”

11:00-11:30 Morning Break

11:30-1:00 Session VII: The Secular, the Spiritual, the Embodied

Monika Lee (Brescia University College, Western University), “ ‘Let Me Converse with Spirits’ (*Hellas* 1817): P.B. Shelley’s Disembodied Dialogues”

Jane Kim (Biola University), “Percy Shelley’s Dantean Poetic Theology”

Evy Varsamopoulou (University of Cyprus), “*Le dernier homme*: Jean-Baptiste François Xavier Cousin de Grainville’s Supernatural Extravaganza”

1:00-2:30 Lunch (at own devices)

2:30-4:00 Session VIII: Frankenstein & Friends...

Lisbeth Chapin (Gwynedd Mercy University, PA), “The Haunting of Mary Shelley’s *Frankenstein*: Despair, Insanity, and the Soul”

Martina Bartlett (Winchester University), “ ‘The Offspring of his Fancy’: Monsters of the Imagination in John William Polidori’s *The Vampyre*”

Kirstin Mills (Macquarie University, Sydney), “Journeying through the Landscapes of the Mind: Mary Shelley’s Travel Writing, the Supernatural, and the Psychological Sciences”

4:00-4:30 Afternoon Break

4:30-6:00 Keynote Address—Professor Frederick Burwick (UCLA)

“Conjuring the Supernatural on the Romantic Stage”

7:30 Dinner: (Duck & Wine)

Maison Kammerzell

16, Place de la Cathédrale

www.maison-kammerzell.com